## REQUIREMENTS FOR THE ARTICLE DESIGN

File format	doc, docx
Font	Times New Roman
Font size	14 - in the title of the article and its text, 12 - in notes, bibliography, references, information about the author
Line spacing	one and a half In notes - single
Margins	2 cm on all sides
Letter spacing	normal, without spacing and compression.  Do not use forced hyphens, extra spaces between words
Indention	1 cm, without tabs or spaces
Non-breaking space	<ul> <li>between the last name and initials,</li> <li>between the No. and digit,</li> <li>in permissible abbreviations: etc., e.g., et al.</li> </ul>
Article Size	16,000 - 20,000 printed characters
Article title	center formatting (remove paragraph indentation), in bold
The author's name and surname	are indicated in the upper right corner above the title of the article, in bold
Quoting in the text	all editions that appear in the links must appear in the references.
Literature references	shall be given within the text in square brackets. <i>Examples</i> : [12, 25], [3; 12; 15], [5, 78; 13, 56].
The permissible volume of sources quoting	is not more than 30% of the total volume of the article. Quoting of archival and early printed sources shall be determined by the subject of the article and shall not be included in the indicated 30% of citations.
The usage of the letter <b>ë</b>	is required
Dash ( – ) and hyphen ( - ) differentiation	is required
Designation of century - year -	in roman numerals in arabic numerals without the attached endings "-ro", "-му", etc.
Printing of quotation marks -	« », inside the quote - "" (switch to Latin)
Highlighting words in text	italic, bold italic, bold roman. Word underlining is not applied

Acceptable	– etc.
abbreviations of words in the text	Other abbreviations of words, including "century", "year", "others", do not apply
Notes	shall be given at the end of the article after the word NOTES, they are drawn up in manual, not automatic mode, with sequential numbering
Links to archival sources and old editions	shall be given in the NOTES
At-article (after Notes) References	Samples of execution:
- alphabetically filed, in Russian and then in foreign languages	Dvoskina E.M. Domestic symphony after Shostakovich and the new look of the symphony-drama // History of domestic music of the second half of the twentieth century SPb, 2010 pp. 234–252.
	A.L. Lokshin - composer and teacher: Sat. Art. / ed. A.A. Lokshin M .: Composer, 2005 144 p.
Number of sources in the References	Up to 15 (maximum 20) positions
Requirements for the References	<ul> <li>- literature on the subject of articles, including the last 5 years (2-3 sources);</li> <li>- desirable: foreign publications from journals cited abroad over the past 5 years (2-3 titles on a related topic or on a problem indirectly related to the topic of the article).</li> </ul>
References (after the References in Russian)	The Russian-language title of the book, article, publication shall be given in transliteration in the Latin alphabet and also in translation into English in square brackets.  Samples of execution:
	Dvoskina E.M. Otechestvennyy simfonizm posle Shostakovicha i novyy oblik simfonii-dramy [The Russian Symphonic Tradition after Shostakovich and a New Guise of the Symphony-Drama]. Istoriya otechestvennoy muzyki vtoroy poloviny XX veka [The History of Russian Music of the Second Half of the 20th Century]. – St. Petersburg, 2010. – P. 234–252.
	A.L. Lokshin – kompozitor i pedagog: Sb. st. [Alexander Lokshin – Composer and Teacher: Compilation of Articles]. Edited by A.A. Lokshina. – Moscow: Kompozitor, 2005. – 144 p.
Graphic images	Diagrams, tables, photographs, illustrations, musical examples shall be numbered and given with explanatory information after the Notes and the References or in the text of the article.  Music examples shall be performed by the method of computer graphics, translated into the format of drawings with a resolution of 600 dpi.

About the author	The following information shall be indicated:
(in Russian and	- academic degree, academic title
English)	- position,
	- place of work (with the city, country indicating),
	- E-mail address.
	- phone number (required only for communication with the editorial
	board and shall not be included in the publication).
Abstract	about 150 words.
(in Russian and	The abstract reflects the content of the article and includes the main
English)	conclusions. It briefly reproduces the structure of the article, indicates the
	purpose and objectives.
Keywords	3–7 (in Russian and English).
	Abstract and keywords shall be given after all materials of the article.