



Federal State Budgetary Educational Institution of Higher Education "Urals Mussorgsky State Conservatoire"

Journal

MUSIC IN THE CULTURAL SYSTEM: SCIENTIFIC BULLETIN OF THE URALS CONSERVATOIRE

<https://nvuc.ru>

The procedure for submitting, reviewing and publishing articles

1. For publication in the journal previously unpublished articles are accepted in the following groups of specialties: 5.10.1 — Theory and History of Culture, Art (branches of science: Cultural Studies, Art History); 5.10.3 — Branches of Art (specifying specific art) (branch of science: Art History).

2. The article is accepted for consideration by the editorial board provided that it meets the requirements posted on the journal's website (<https://nvuc.ru>).

3. The materials are accepted by the editorial board at the e-mail addresses: cepol@mail.ru, nmc_pk@mail.ru.

4. The following materials should be submitted electronically to the editorial board: an article prepared by the author in Russian; article title, abstract, information about the author, bibliography, others sources (if any) in Russian and English; references with English translation of the names of sources and publications. Illustrations for the article shall be sent as a separate file.

5. The received articles are reviewed by the editorial board within two weeks, checked for identification of possible incorrect borrowings and sent for review, based on the results of which a final decision is made on the appropriateness of publishing the submitted materials.

6. The editorial board has the right to reduce the accepted works and make editorial corrections to the text, agreeing with the authors of the changes made. Minor stylistic and formal corrections are made to the article unconditionally.

7. The editorial board reserves the right not to consider articles that violate the requirements or do not correspond to the subject of the journal. Articles received and accepted for publication will not be returned.

8. The authors are responsible for the scientific content and reliability of the information used in the article, for observing the copyrights of third parties, as well as for protecting state and commercial secrets.

9. Each article submitted for publication in the scientific journal "Music in the cultural system: scientific bulletin of the Urals conservatoire" is sent for review.

10. This journal uses double-blind review (anonymous): the reviewer does not know the author's surname, the author is not informed of the reviewer's surname.

11. The reviewers are specialists with an academic degree of candidate or doctor of science in the relevant field of knowledge, including members of the Editorial Board who have publications on the subject of the reviewed article over the past three years.

12. Within three weeks from the date of receipt of the manuscript, the reviewer submits a review (according to the established form) in electronic form to: eepol@mail.ru, nmc_pk@mail.ru

13. The reviewer may recommend the article for publication; recommend it for publication after revision taking into account the comments made; do not recommend the article for publication. If the reviewer recommends an article for publication after revision, taking into account the comments made, or does not recommend the article for publication, the review should indicate the reasons for such a decision.

14. If the article is recommended for publication after revision taking into account the comments made, the editor-in-chief sends the review to the author for revision.

15. After receiving the article again (correcting comments by the author), the manuscript is submitted to the same reviewer for re-review.

16. The copies of reviews or a reasoned refusal should be sent to authors of the submitted materials by the publication's editorial board.

17. In case of rejection of the material, the editor-in-chief sends a review to the author by e-mail and informs about the possibility of sending the article, at the request of the author, for review to another reviewer. The author is not informed of the second reviewer's surname. In case of repeated rejection of the article, the editor-in-chief sends a review to the author by e-mail. The article is not sent for review more than twice.

18. After reviewing, the article is submitted for editing to the executive editor, copy editor, who have the right to reject the article or send it to the author for revision for reasons of non-compliance of the material with the requirements for the design of the text and other components of the article.

19. Common reasons for refusal to publish:

- the article contains the illegal use or disposal of the protected results of borrowed creative work;
- the article is poorly or incorrectly structured;
- the article has no scientific novelty;
- the article has an insufficient number of relevant links;
- the article contains theories, concepts or conclusions that are not fully supported by data, arguments or information;
- the article contains unreasonable criticism of the existing fundamental provisions, generally accepted theories and facts;
- the article has a pronounced political character or contains a conflict of interest and violation of ethics.

20. The publication's editorial board should send the copies of reviews to the Ministry of education and science of the Russian Federation upon receiving the corresponding request to the publication's editorial board.

21. Reviews are kept in the publication's editorial board for 5 years.

Editor-in-Chief of the Journal

“Music in the cultural system:

Scientific bulletin of the Urals conservatoire”



E.E. Polotskaya